

The image shows a page of handwritten musical notation on a four-line staff. The music is written in a treble clef with a 3/4 time signature. The lyrics are written in a cursive hand below the notes. There are four systems of music and lyrics on the page. The first system has a 'sib.' marking above the first note. The second system ends with a double bar line. The third system has a key signature change to one sharp (F#) and a time signature change to 2/4. The fourth system continues in the 2/4 time signature.

sib.
Ha veit er hi ar lein er form, i- tam tam tam, i- rabadibedam
ha hoit er hi ar lein er form er bombard geton en he' form, er bombard geton en he' form. -
de rien e' tout aq er marhad, o. de rien e' tout aq er marhad, un
ta-mig e' oen de ve-hat, tonla diradir, maret anaist et kent karein, tonla dirala.